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THE COURT RECORD

SUPERIOR COURT.

Room 1-John L. McMaster, Judge. Eugenie Bechner vs. Ulysses Bechner; di-Plaintiff called three times, and, failing to appear, cause is dismissed for Ethelyn Wainright vs. John Wainright; of minor child, Ethelina, age nine years, Judgment against defendant for costs. Christena Maynard vs. William Maynard; divorce. Submitted. Evidence heard. Finding and decree for plaintiff, with restoration of her maiden name, Christena Elanor | Rep. (Minn., Judge Start), 675.] Mueller. Judgment against defendant for

Isaac Spillman vs. Ida Spillman; divorce. Finding and decree for plaintiff. Judgment against plaintiff for costs. Room 3-Vinson Carter, Judge,

Mary Dodd vs. Philip Dodd; divorce. Dismissed for want of prosecution. Judgment against plaintiff for costs. CIRCUIT COURT.

Henry Clay Allen, Judge. Alice Hugley vs. Charles Hugley; divorce, Finding for defendant. Judgment against plaintiff for costs. Divorce denied. Catherine Danther vs. Joseph Moore al. Defendant defaulted. Submitted to court. Finding for plaintiff. Judgment and decree quieting title. Judgment against plaintiff for costs.

Samantha C. West vs. William F. West: divorce. Finding for plaintiff. Judgment CRIMINAL COURT. Fremont Alford, Judge. Samuel Davis; assault and battery. Appeal from City Court. Trial by jury. Jury

disagrees Kate Mason; assault and battery. peal from justice of the peace. Defendant arraigned and pleads not guilty. Trial by jury. Jury returns verdict of not guilty. Grand jury returned indictments as follows: Virgil Fultz, grand larceny: George Williams, petit larceny and receiving stolen goods; Leslie McCombs, assault and battery: William Lindsay, assault and battery with intent to kill; Herman Wright, assault and battery.

NEW SUITS FILED. Commercial Electric Company vs. William B. Lane, jr., et al.; replevin. Superior Court, Room 2. Joseph Shissler vs. Henrietta Shissler; divorce. Superior Court, Room 3. Edward Peters vs. Emma Peters: divorce. Circuit Court. William Gabel vs. George Kessler et al. and mortgage. Superior Court.

HIGHER COURTS' RECORD. APPELLATE COURT.

-Minutes.-

4752. Chicago, Indianapolis & Louis-The Cleveland, Cincinnati, Chicago St. Louis Railroad Company vs. Sarah Carry. Delaware C. C. Appellant's

4672. Charles E. Helvie et al. vs. Arthur McKain. Delaware C. C. Motion and notice to advance. 4738. George W. Noah et al. vs. the German-American Building Association of In-Grant C, C. Bond.

County vs. Nora Meredith. Henry C.

-New Suit .-4855. Margaret C. Hedekin, administratrix, vs. Ellinore Gillespie. Allen C. C. Record. Assignment of errors. Notice. SUPREME COURT.

-New Suit.-20135. Sarah Borror et al. vs. Solomon J. Carrier. Randolph C. C. Record. Assignment of errors by Sarah Borror. Notice to co-party served. Notice Blackford county.

RECENT LEGAL OPINIONS.

-Marriage-Civil Contract-Validity .-In an action to annul a marriage the evilence showed that the consent of plaintiff was obtained by fraudulent representations that plaintiff was the father of defendant's child, and that, but for such representations and fraud, he would not have entered into the marriage. Held, that such representations were of a material nature, and under a statute providing that a marriage may be annulled, when the consent of one party is obtained by fraud, the court may annul the marriage, where it appears that the plaintiff has not, with full knowledge of fraud, voluntarily lived with the defendant before the action was brought. [67 Northeastern Rep. (New York, Judge Gray), 63.]

-Notes-What Law Governs .executed, negotiated and made payable in Indiana, is governed by the Indiana law as to days of grace and the manner of giving notice of dishonor to indorsers, while the Wisconsin law will control as to the time and sufficiency of evidence necessary to prove such notice. In the absence of evidence, the presumption is that the law of Indiana as to what notice of dishonor is necessary to charge indorsers is the same as that in Wisconsin. [94 Northwestern Rep. (Wis., Judge Winslow), 664.]

-Intoxicating Liquors-Blind Pig.-A statute prohibiting and punishing the keeping of blind pigs or places for the unlawful sale of intoxicating liquor, is not unconstitutional as special and class legislation, nor as authorizing unreasonable divorce. Submitted. Evidence heard. Find- searches and seizures. The intoxicating and decree for plaintiff, with custody liquors and appliances usually used in the searches and seizures. The intoxicating sale thereof, which were found on defendant's premises and seized by virtue of a search-warrant, were competent evidence on the trial of the defendants on the charge of keeping a blind pig. [94 Northwestern -Mutual Benefit Associations-Suicide of Member .-

> Where a person insured in a mutual bene-fit insurance company stipulates that, if he dies by any illegal act of his own, all his that history in the shape of old records interest in the beneficiary fund shall revert hitherto unpublished, poll lists of elections, to the association, and he commits suicide. it is an illegal act, within the language of the contract, rendering the certificate void. [67 Northeastern Rep. (New York, Judge Werner), 83.]

-Corporations-Citizenship.-The Supreme Court of the United States held in the recent case of the Southern Railway Company vs. Allison that the railway company had not obtained citizenship in the State of North Carolina by filing its charter in that State when it had been incorporated in the State of Virginia, the court olding that citizenship was confined to the State in which the charter was granted.

-Evidence-Telegrams-Authenticity. A telegram is not admissible in evidence where there was no evidence to prove that it came from the telegraph office or who wrote it or signed it, or where, when or from it came, except as appeared on the paper itself. [94 Northwestern Rep. (South Dakota, Judge Corson, 694.]

"Nature Study" in Schools.

New York Evening Post.

In at least one of the training schools of Greater New York a considerable amount imparting to the students exact knowledge as to the number of eggs laid in a year by huddled life of the city child a great light has thus been made to shine. He may not know thoroughly his table of sevens, but he has beheld the vision of eggs. He may write, "The King sat on his thrown," but he has made a beginning in ornithology. A training school pupil recently provoked mirth among her associates by stating in a written exercise on the cow that its tail was entirely composed of long hairs. Intimate acquaintance with the old man who decided to "sit on this stile and continue to smile, which may soften the heart of that cow" would have saved her the error, for Lear's nonsense cow is true to nature, which is more than can be said of most of the solemn stuff laboriously acquired by inept ville Railroad Company vs. Mary F. Wick-minds and pompously labeled "nature er, administratrix, Green C. C. Affidavit study." One cannot gather grapes from thorns nor figs from thistles; and while the youth of public school teachers is given to such pursuits it may be considered miracuof literature as a factor in their own lives or in the lives of their pupils.

Mrs. Winslow's Soothing Syrup Has been used for over fifty years by millions of Vortermark et al. Whitiey C. C. Appellast's reply brief (8.)

Has been used for over fifty years by millions of mothers for their children while teething with perfect success. It soothes the child. softens the gums, allays pain, cures wind colic, regulates the bowels, and is the best remedy for diarrhoea, whether arising from teething or other causes. For sale by druggists in every part of the world. Be sure to ask for Mrs. Winslow's Soothing Syrup. 25 cents a bottle.

The Triumph of Life.

William Farquhar Payson has a manner of writing which resembles that of George Meredith. A light irony of life, a style full which is not objectionable, are some of his characteristics. He has an enviable power of description, which is apt and artistic to the highest degree. "Steele glanced around the room in a way habitual with the furniture. His personality was that of almost to dwarfishness. She lay there posed, with an arm thrown back-a bare arm umbral and sensuous, shaded by her hair; lay there still with graceful, bewitching, mocking languor in every line and motion. From under her slightly lifted lashes looked out the very spirit of nightof the dark." Celeste, the ingenue of this & Co., Boston. story (continuing the comparison with Meredith) is a sort of Diana of the demimonde. She is descended from a French poet, and has all the arts of expression at instant command. The writer does not merely call her clever in conversation, but the book sparkles with her wit and glows tices except one. She is une femme qui refuse, and in this and her bewitching percomes under her influence. At what seems to be the price of moral failure he struggles towards financial success. But another influence, beneficial and ennobling, is at work on him, that of Marion Lee, the daughter of his publisher, who is the heroine of the story. "Her face was that of a young girl not only spiritually but physically in perfect health. Her hair, natless and brown-gold, was stirred slightly by the breeze. In the dusk she alone was vivid-an almost classic figure; a figure suggesting a song of the old Ionian shore. Thus, perhaps, was the perfect human once existent. In her lay the beauty of the utterable, mythic, Arcadian perfection-the beauty, innocence, nobility and gladness of entire health." The characters of this story are drawn close to life, and the story itself is worked out through ing and dramatic to an unusual degree. This is one of the strong books of the season, not sentimental and sloppy, but filled with the deep and critical passions of life. Harper & Brothers, New York.

The Grey Cloak.

venture and swift dramatic action in their novels-and who does not?-will find "The Grey Cloak" well suited to their tastes. The story opens with a murder and a mystery. Its leading characters are high-born men and women of the court of Louis XIV. The King does not appear, but Mazarin, the power behind the throne, is an element in the tale. Men conspire against him, a paper with the names of these conspirators vanishes from its hiding place, and consternation fills the minds of the owners of the names. As a consequence a count, a chevalier, a poet, the "grand madame," with whom no less than four men are violently in love, find it desirable to emigrate to "New France." A priest is also of the party, and later comes a marquis in search of the chevalier, his son. The scene is transferred from Paris to Rochelle, thence to Quebec. Even on shipboard, on the long voyage, interest does not flag; still is the drama being enacted, still complications arise. In Queec adventures begin again; duels are fought by rivals in love; Indians figure: they capture the beautiful lady, there is a scription of the trees, shrubs and vines in rescue and a tragedy. Every now and then the grey cloak serves a purpose not intended by its maker. Events follow swiftly on each other, the villain comes to his just deserts, true love triumphs, the way is made clear for a return to old France and home, and peace falls upon the scene. It is a well-written story in which there is not a dull page; it is told with a vividness as if the author were a part of what he describes, instead of a looker-on over a barrier of more than two centuries. It a story of incident and movement, and the adventures are those that might have happened in the days when courtiers made gay dark political intrigues in the next. It is melodramatic, perhaps, but that fact does not make it less attractive to those wh seek entertainment-a thing it is the chief function of a novel to afford. Harold Mac-Grath, the author, whose "Puppet Crown" is pleasantly remembered, shows in this book a marked advance in his work. Grey Cloak" is a better story, better told It is worth while to have it in the summer library. Some unusually good drawing is

shown in the illustrations, by Thomas Mitchell Pierce. The Bobbs-Merrill Company, Indianapolis.

Gleanings of Virginia History. The composer of this work has made a valuable contribution to the early his-A note dated in Wisconsin, but actually history began earlier and possesses a more peculiar and romantic interest than that of any other. The first settlement in Virginia was made at Jamestown, May 14, 1607, some thirteen years before the landing at Plymouth Rock, Mass. The 105 colonists who made the settlement at Jamestown were sent out by the London-Virginia Company, whose charter from King James gave them a great undefined territory extending along the coast 400 miles north and south, and "from sea to sea, west and north." Even after limits were more clearly defined. Virginia included all the territory now embraced within Virginia proper, West Virginia, a portion of Pennsylvania, all of Kentucky, Ohio, Indiana, Michigan Illinois, Wisconsin and a portion of Minne Kentucky, and in 1863 what is now West Virginia, still leaving Virginia with an area somewhat larger than that of Indiana. No other American colony ever embraced anything like as vast a territory or contributed in more ways to the growth and development of the country. This book is in no sense a history of Virginia. As the title indicates, it consists of gleanings from of armies, revolutionary war rosters records, transcripts from tombstones and family Bibles, and geneological records. The collection of this various information must have cost the compiler an immense amount of labor, but it has been done in a very thorough manner. Virginia contributed 56,678 men to the revolutionary army-a number that was exceeded only by Massachusetts. The names of a great many of the officers and privates appear in this volume, which also contains many official and private letters never printed before. The book is calculated to interest students of history and all persons concerned in the genealogy of Virginia families. It is dedicated "to colonial Virginians whose names appear herein, and their descendants." is published by the author, William F Boogher, at Washington, D. C.

Putnam Place. Nowhere have those little important incidents and tragedies of life that belong to village and rural communities been better and more sympathetically described than in "Putnam Place," by Grace Lathrop Collin. Like the exhibition of repressed emotions of time and vitality is yearly expended in on the stage, the portrayal of vigorous emotion and abounding vitality repressed the average hen. Into the cramped and by the ultra conventions of proper village society is one of the most difficult and delicate things in literary art. Miss Collin makes one feel the dramatic intensity, the tender pathos or the calm humor of lives circumscribed narrowly in thought and action-of lives on which egoism is forci- Baccaneer, and the Picaroons;" "A San bly thrust by their own limitations. The manifestations of this egoism furnish the pathos, the humor and the drama, as they furnish the bulk of it in most isolated society groups. In simplicity of style and treatment Miss Collin almost equals Bjornson, a master in this realm. What can be more beautiful in conception than the story of the girl whose tear-washed eyes and smile did not belong together in childhood. but grew to accord as she met and passed trying experiences in the earlier years of her brief life? The inner growth of affection when it was without an object to spend itself on, the appearance and disappearance of an object, the giving over of desire in the lous indeed if they show much appreciation | young life for the world's fresh impulses and interests, that pathetic wish for immutability, are shown with a sympathy as rare as it is beautiful. Miss Collin has taken a spot as barren apparently as any crossroads postoffice and has made it live under from brick walls and asphalt streets and her skillful touch. Truth and poetry are at her command, else "Putnam Place" had not been written. Harper & Brothers, New

The Autobiography of a Beggar.

SOME OF THE NEW BOOKS day Evening Post. They were a new variety of American humor. The contents of the volume are made up of the stories from the Post, and other ones equally humorous and effective. The dependents, defectives and delinquents belonging to the mendicant class disclose their amusing and picturesque types with vividness through Mr. Friedman's pen. The author takes a place with Ade, Dunne and Kiser. His of histrionics, a species of "fine" writing dialect is unique and consistent and freer from slang than that of Ade, Dunne or Townsend. The book abounds in clever sayings of which the following are exam-"When yer in Rome do de Romans, which dey would do ef dey come here." "Start right an' you'll end wrong anyways." "Not to know yer age is a good way ter keep young. I rekommind it ter wimens." "I kin saw all that pile ef wood in thirty-four minutes by de clock. I kin metallic commercialism, the embodiment do it by a continuerous flow of 'lectric of coinage, a character wholly compre- fluid that pours from meh right skyerhended in the dollar-sign." "Celeste was atlker nerve inter de steel ef de saw an' forms a conglomerous cirkit wid de hyp-nertized wood. I'm de inventor." The nertized wood. I'm de inventor." humor of the book depends upon the situations more than upon the sayings. The Autobiography is prefaced by humorous adventures and incidents related in the lashes looked out the very spirit of night-fall, dusk half carnate, devious intensities tions are by W. Glackens. Small, Maynard

Flower-o'-the-Corn.

A land of dreams and golden sunshine,

and dream-and sunshine-language to describe it, a historic background, real or with her colorful language. She practices | fancied-no matter-time of the grand Louis all the wiles that the demi-mondaine prac- XIV, enters Flower-o'-tne-Corn, a Flemish maiden, fair, with a dewy freshness, a lissonality lie her power. An American writer, some grace, "her mouth the dash of vivid young, clean, ambitious and idealistic, color of some tall poppy or pomegranate flower seen under a bright sky; yet nothing coquettish, but sweetness and simplicity eminently virginal." Follows Maurice is the subject of a paper by Mrs. Philip Raitte, young high-born soldier, favorite Gilbert Hamerton. Several short stories of the commander, and his aid, Yvette Foy, and an installment of John Fox's "Little with "great, storm-dark, ultra-passionate eyes-eyes that swim in tears that are never shed-angry tears, mostly, yet capable of melting into singular, unexpected tenderness, invincibly touching because so rare." With these and other characters of operatic brilliancy and beauty (and artificiality) the reader travels leisurely through a plot in which love and war stand in high relief. Incident does not follow swift on incident as in stories of the Zenda kind, but the languor of warmth and beauty keeps the mind as alert and impressionable as the excitement of action. This is premany intricacies of plot that are interest- eminently a book for summer reading, when physical and mental passivity leaves one open to all the subjective influences of delicate color, emotion and slow, ingratiating movement. It is a book to read for a time and then put down till one would again come under the spell, which, too long continued, cloys. S. R. Crockett, the author, Readers of fiction who like abundant ad- is also known for "The Stickit Minister," "The Black Douglas," "The Firebrand" and other novels that have attracted favorable comment. McClure, Phillips & Co., New York.

Trees, Shrubs and Vines. This book, by H. E. Parkhurst, is another contribution to the literature concerning forest and field growths and incidentally of outdoor life. Its full title with subtitle is "Trees, Shrubs and Vines of the Northeastern United States, their characteristic landscape features fully described for identification by the nonbotanical reader, together with an account of the principal foreign hardy trees, shrubs and vines cultivated in our country and found in Central Park. New York city." The author is a close student of nature, and his "Song Birds and Waterfowl" was well received. This one is especially designed for those who have never studied botany, the plants being so classified that, with the assistance of a few pages on plant structure, and without a microscope, the nonbotanical reader can easily familiarize himself with all the tree. shrub and vine life around him. The de-Central Park, New York, is very complete, and this is the first time that such a description has been published. The book is especially adapted to the northeastern part of the country, but much of it fits the central Western States as well. New York: Charles Scribner's Sons.

The House on the Hudson.

This story, said to be the first book of the author, Frances Powell, is a mystery story, with the mystery well concealed until th melodramatic to the last degree; nevertheless, those who like a story for the story's sake and do not concern themselves with its credibility will find entertainment in its pages. The material, such as it is, is cleverly handled, the writer's sense of proportion and of values is good and she shows a sufficient share of literary skill to cause readers of this book to look forward to her next venture with interest. Published by the Scribners.

Current Periodicals.

The Outlook for this week calls itself recreation number; the Independent is an "outing" number. Each offers many hints as to where and how to spend the summer vacation, and both are worth reading by tory of Virginia, a State whose colonial | those who go and those who stay at home. Doubleday, Page & Co.'s large "Poultry Book," which is going to sum up all knowl- States"-the edge of American fowls in eighteen parts. is mainly illustrated by Harrison Weir. who is not only a recognized authority on fowls, but a famous artist. The first part, just issued, supports all the publishers' claims in regard to the work.

The California Ladies' Magazine is a nev candidate for favor. It is an illustrated monthly with many atractive features. I contains not only much matter of domestic importance but variety of miscellany of wider interest. Its contributors belong to clever study of character and certain social the Western coast and its illustrations are largely of a local character. It is pub-

lished at Oakland. Few scientific discoveries of recent years sota. From this vast realm were detached, have aroused more curiosity than that of issue in 1784, the Northwest territory; in 1792 Prof. A. W. Goodspeed, of the University shows that the negro makes a good soldier rather inconvenient proof. of Pennsylvania, who has found that the human body emits rays of light by means of which photographs can be taken. Harper's Weekly for June 6 contains an ac-count of Prof. Goodspeed's discovery, with reproductions of the first photographs taken by him by means of his new process. The Household-Ledger is the hyphenated title of the consolidated periodical which succeeds the Ledger Monthly and the Household. The magazine Ev'ry Month is these monthlies had some distinctive and excellent characteristics and this well printed; atractive looking successor seems to combine them all. Some excellent music, including Schubert's "Serenade" is a feature of the number.

David Graham Phillips, author of "Golden Fleece," has written his first play for the June Red Book, now on the newsstands. "A Point of Law" combines attractive reading qualities with all that is required for successful stage production. Needing little in the way of scenery, properties, costumes, or makeup, the little play should prove specially interesting to those seeking something new and effective for amateur theatricals.

Success for June contains an interesting article showing how many young men hold high positions under the government, gained by their own talents and marked fitness for their work. This magazine is not entirely given up to telling how to get on in the world. Among matter of a difgaul on "Communing With Nature-Without a Gun," in other words with a camera. "Financing a Nation" describes some tremendous transactions in the raising and distributing of revenue.

Pearson's Magazine for June contains Francisco Night's Entertainment;" "A His torical Sketch, the Story of Oregon;" "The Peril of Norway," one of the Underground History Series; six bright special articles- | Career," by S. H. Jeyes. The volume is a "The Beet-sugar Industry," "How to Drive," "Photographing from a Balloon," "Jerome vs. Crime," "The Old South Work and Its Founder," and "Where Women's Clubs Are Not;" two clever short poems, 'Resignation," and "So Said the Moon,' the latter illustrated; two short stories. "The Seventeenth Division," and "The Colonel's Son;" and a short sketch of a honeymoon pilgrimage by a young couple in rural England. The number is fully illustrated, and has not a dull page.

A bunch of red cherries on the cover of the June number of Country Life in America is suggestive of summer away clamoring troiley cars. A glance at the contents discloses an article on "How to is called "The Mutineers" the author becontents discloses an article on "How to Grow Cherries," which is illustrated in a fascinating way and is interesting and instructive. There is a poultry raising story its pages. J. K. Friedman's beggar stories attracted attention when published in the Satur
structive. Include in pages.

that is sensible, following which is something on bookkeeping, and then comes the houseboat experiences of various builders, include "A Detached Pirate," the romance

who picture and tell of the pleasures of this of Gay Vandeleur, by Helen Milecete; "The delightful summer diversion. There is a Dominent Strain," by Anna Chapin Ray, certain turn of the magazine to the prac- described as an ovel with a musical atmoscertain turn of the magazine to the prac-tical this month, which is gratifying. Its usual excellence as to illustration is maintained, even the vulgar pig and its habitat

being made attractive in the pictures. The Craftsman for June is notable for the two articles on American Ceramics. They ought to stimulate the interest in their practical and artistic work in clay that is now doing in this country, and they doubtless will be of special service in calling attention to the opportunity to gain a real knowledge of pottery and its manufacture at the schools that have been established to teach the science and art of producing it. The New York State School, at Alfred, equipped and provided for by the Legislature, has taken up the matter of clay working in an educational way, offering courses of study and work that develop the practical and artistic features of pottery making to the fullest extent. The story of what is done at this school is exceedingly interesting. Other articles, weil illustrated, make up an excellent number of one of the best art magazines published.

"A New Playground in the New World" is the title of an article by Edward Whymper in the June Scribner, in which he describes some of the magnificent scenery of the Rocky mountains in British America, with Banff as a starting point. The illustrations are striking. Brig. Gen. William H. Carter, U. S. A., writes of the War Department, its history and adminis-French town built upon a hillside and into educational principles." The book will be the hillside. "The Modern French Girl" published by the Macmillans. Shepherd of Kingdom Come" comprise the

fiction of the number. While there is nothing especially notable in the current issue of Harper's Magazine there is a variety of entertaining matter. Edmund Gosse writes about the literary patron of the eighteenth century, there is an interesting story by the late Julian Ralph of the mountain people of Kentucky and Tennessee-"Our Appalachian Americans," as he calls them; A. A. Stevens believes that one of the great needs of everyday life in America is a larger culture, and considers ways of obtaining this. Israel Zangwill contributes "An Italian Fantasy"- poetic essay or study of places and conditions in Italy. Alexander Macalister tells an entertaining story of the uncovering of a buried city in Palestine, Norman Duncan writes of the books written, published and read in the New York tenement districts, and H. C. McCook lurnishes so valuable information about ants. There are a number of short stories of average merit as magazine fiction goes, and as many poems by well-known writers. Mr. Howells, in the "Easy Chair," discourses of the mysteries of life-of sleep, of dreams, the subconsciousness, the unknown quality in us that enables those lacking in certain

senses to acquire knowledge. Arthur Schneider, the artist who was in vited to teach art to the Sultan of Morocco, contributes to the June Century a second readable article concerning his experience with that interesting ruler. The London Stock Exchange is described by Henry Norman and Ashton Jones, with illustrations by Andre Castaigne. Ray Stannard Baker writes of the salmon fisheries of the Northwest. Howard Crosby Butler tells a surprising story about the "land of deserted cities," meaning thereby a part of the old Roman empire not known to tourists, where the ruins of ancient cities yet exist and are not buried like those of the Mesopotamian plains, yet waste their beauties upon halfcivilized nomads. T. R. Dawley tells of his experiences while stranded in a Spanish hill town. Eliot Gregory contributes rather a cynical essay on "Unavailing Wealth," with especial reference to the prevailing worship of the dollar. Hermann Klein writes about Sir Augustus Harris, impresario, and Jean de Reszke, tenor. There is a nature paper by John Burroughs, and another readable contribution to the "Old Maids' Corner," by Lillie Hamilton French. L. F. C. Garvin talks about the "State Boss" and tells how he may be dethroned. There are several short stories, including one of the "Pa Gladdin" series, and as many poems.

A writer who signs himself "Paterfamilias" takes up the "race suicide" question in the North American Review for June and treats it boldly from a standpoint opposed to that taken by President Roosevelt. The article is worth reading and women who agree with it, as doubtless most of them will, may possibly express their approval by sending marked copies to the President. Anything written by Frederic Harrison is worth reading, if only for his felicity of expression. He contributes to the Review a study of Sir Alfred Lyall's recent book on Tennyson in which he gives Tennyson the first place as a master of poetic form. Other papers in the number are "The Wesley Bicentennial," "England's Colonial Secretary," "The Northern Securities Decision," "Notes on the Irish Land Bill," "A Prototype of Latin-Amer-Misgovernment." "The Alaska Boundary Question and the "Supreme Court of the United last named article by Hon, Joseph H. Choate, Henry "The Ambassadors, James's story, the peculiar characteristics style which so exasperate those who do not like James, but it is neverthe-

less an exceedingly acute psychological Arthur Sherburne Hardy's novel, "His Daughter First," which has been running as a serial in the Atlantic Monthly, reaches a conclusion in the June number. It is a conditions, but on the whole is hardly equal to what readers of "But Yet a Woman" and gives him his just dues in this respect. "The Boston Religion" is the title given to a little account by M. A. De Wolfe Howe of the movement which resulted in the formation of the Unitarian sect. John Bascom writes of changes that have come about in college life during the last half century. John Ball Osborne writes entertainingly of consular life, telling of the swift passing of its early glamour and advising the young man who would serve his country in this capacity to seek other fields of endeavor. "New Aspects of Art Study" also swallowed up in the union. Each of is the title given to a review by Royal Cortissoz of several recent books dealing with various phases of art. Space is given to the address on "Emerson as Seer," delivered by President Eliot in celebration of the Emerson centenary. Two or three short stories and several poems go to make up an especially excellent number of a magazine that is always sure to repay read-

Among the Publishers. Mrs. Julia Ward Howe has just written

an introduction for "Margaret Fuller's Love Letters," which D. Appleton & Co. will publish about the middle of June. Harper & Brothers will publish in this country "Flodden Field," the new threeact tragedy by Alfred Austin, England's poet laureate. The opening scene is at midnight. King Jomes of Scotland emerges on a parapet outside the royal palace at Linlithgow, where a revel is in progress. The all-American character of Meredith Nicholson's new novel, "The Main ferent sort is a paper by Julius Norre- Chance," is emphasized by the names of places which occur in the story. Among the towns which received at least a passing mention are Denver, Chicago, St. Louis, Kansas City, Keokuk, Boston, Worcester, Piqua, O., and Richmond, Va. The scene Pearson's Magazine for June contains of the story is Clarkeson, a large city on two serial stories. "Sir Henry Morgan— the Missouri river, which is understood to

> E. J. Clode, of 156 Fifth avenue, New York, announces for early publication "Mr. Chamberlain: His Life and Public detailed record of the colonial secretary's political action from his entry into municipal life at Birmingham down to his return from South Africa a few weeks ago, Free use has been made in the narrative of extracts from various speeches, dispatches and official documents.

The Lothrop Publishing Company, of Boston, has just brought out two juveniles by well-known authors. One is "Defending the Bank," by Edward S. Van Zile, whose fiction has long been popular The story is a clever one of several children who constitute themselves amateur detectives, and were instrumental in saying Eustace L. Williams, of the Philadelphia Inquirer, and is a good story of board-ing-school life, with baseball prominent in

phere; "A Prince of Sinners." a novel of English social life, by E. Phillips Oppenheim, author of "The Traitors," etc.; "Love Thrives in War," a romance of the

war of 1812, by Mary Catherine Crowley, author of "The Heroine in the Strait;" The Siege of Youth," by Frances Charles, author of "In the Country God Forgot;" and "Sarah Tuldon," the story of an English country girl who had her way, by Orme Agnus. The First and Second Book of Macca bees, edited by W. Fairweather, M. A., i the last volume added to the handy Temple Bible which J. B. Lippincott Company published. This edition now includes twenty-seven volumes of pocket size, twenty-four volumes covering the Old and New Testaments; one volume being de-

voted to "An Introduction to the Study

of the Scriptures," and two volumes of the Apocrypha. The newest volume, like the

other members of the edition, is furnished

with a photogravure frontispiece, an historical and literary introduction to the books themselves, and with the notes and tables common to the edition Mr. James B. Reynolds, former head worker of the University Settlement in New York city, writes of Miss Winifred Buck's volume on "Boys' Self-Governing Clubs:" "The book reveals the careful and discriminating judgments of one whose practical success I have for years had the pleasure of observing. The book will be invaluable to workers among boys, tration. Gen. John B. Gordon has a paper whether club managers, teachers or tu-on Antietam and Chancellorsville. Sophie tors. Parents, also, will find it suggestive Jewett grows enthusiastic over the beauty and helpful. Incidentally it makes illuof trees in Italy. "Cliff-Dwellers" is an minating contributions to social psycholillustrated account, by E. C. Peixotto, of a ogy and to the understanding of modern

ARMY AND NAVY ORDERS.

Assignment of Officers to New Duties-Leaves of Absence.

WASHINGTON, June 7 .- Recent army Recent army orders have been granted as

follows: Maj. James B. Houston, paymas-Roberts, Tenth Cavalry, two months; Second Lieut. Edward M. Shinkle, Artillery Corps, one month's extension; Second Lieut, Claude E. Brigham, Artillery Corps, one month's extension. First Lieut. Wallace De Witt, assistant surgeon, has been relieved from treatment

at Fort McPherson, Ga., and ordered to duty at Fort Porter, N. Y. Capt. John C. Waterman, Seventh Cavalry, has been assigned to duty at Chickamauga Park, Ga. Capt. Leonard D. Wildman, signal corps, has been ordered to visit the forts at New

York city and New London, Conn., on business pertaining to the signal corps' wireless installation. Orders issued by the Navy Department

Lieut. Commander F. C. Bieg, from the Naval Academy, Annapolis, Md., to works of the Newport News Shipbuilding and Dry Dock Company, Newport News, Va., connection with fitting out the Missouri and duty in charge of engineering department of that vessel when placed in commission. Lieut. J. P. J. Ryan, from duty in charge of recruiting party, No. 1, to the Columbia. navy yard, New York. Lieut. C. R. Miller, from the Pensacola.

naval training station, San Francisco, Cal., to the Asiatic station Lieut. A. Bronson, jr., from duty in charge of recruiting party, No. 6, to the Constellation, Narragansett bay, R. I. Lieut. C. B. Price, from duty in charge of recruiting party, No. 3, to duty in charge of recruiting party, No. 1. Lieut. L. H. Everhart, from duty

charge of recruiting party, No. 7, to duty in charge of recruiting party, No. 6. Lieut. C. N. Offley, from the Naval Academy, Annapolis, Md., to the Solace for duty in charge of steam engineering department of that vessel. Lieut, W. H. McGrann, from the Wabash. navy yard, Boston, Mass., to the Brooklyn Ensign A. E. Watson, from the Wabash, navy yard, Boston, Mass., to the Brooklyn Ensign N. C. Arnold, from the navy yard. Boston, Mass., to the Brooklyn. Ensign L. Shane, from the Massachusetts

to Washington, D. C., for examination for retirement, then to his home and await or-Midshipmen C. T. Hutchins and L. S Cox, jr., from the Wabash, navy yard, Boston, Mass., to the Brooklyn. Midshipman J. Rodgers, from the Santee, Naval Academy, Annapolis, Md., to the Surgeon G. A. Lung, from the naval hospital, Philadelphia, Pa., and granted three

months' sick leave. Acting Assistant Surgeon G. F. Duncan, from duty with recruiting party, No. 2, to duty with recruiting party, No. 8 Acting Assistant Surgeon W. P. Keene, from duty with recruiting party, No. 8, to his home and await orders. Boatswain J. W. Angus, from duty with recruiting party, No. 3, to the navy yard, Acting Boatswain P. Fechter, from the Osceola to the Brooklyn.

Mate O. Christopherson, from the Colum bia, navy yard, New York, and granted three months' sick leave. Warrant Machinist J. S. Hothersfall, from the Naval Academy, Annapolis, Md., to the Indiana.

No Birth Records.

Kansas City Journal.

Several Missouri papers are lamenting that no Missourian can officially prove that he was born. No vital statistics are kept in this State. It is practically the only commonwealth in existence of which this We can prove we were married; the records in the office of the recorder of deeds can be brought into requisition for that purpose. But only the family Bible can be depended on to show when and where we were born, and it is no longer the fashion to have a family Bible in every household; and as for death, the and "Passe Rose" felt that they had a tombstone may be presented as evidence over \$2,000,000 worth having been imported of that they had a tombstone may be presented as evidence over \$2,000,000 worth having been imported during May. Still there are a whole lot of the Atlantic Oswald G. Villard in a Boone county lawsuit, although it is us who would resent Probate Court pro-

Scrofula Few are entirely free from it.

It may develop so slowly as to cause little if any disturbance during the whole period of childhood.

It may then produce irregularity of the stomach and bowels, dyspepsia, catarrh, and marked tendency to consumption . before manifesting itself in much cutaneous eruption or glandular swelling. It is best to be sure that you are quite free from it, and for its complete eradica-

tion you can rely on Hood's Sarsaparilla

The best of all medicines for all numors.

MR. CHAMBERLAIN'S PLAN

THE COLONIAL SECRETARY'S REPLY

TO A WORKINGMAN.

Preferential Treatment and Protection Scheme Defended-Reassembling of Parliament.

LONDON, June 7 .- Seldom has the reassembling of Parliament been looked forward to with greater anxiety and curiosity than to-day, when the anomalous situation will be revealed of the Liberal opposition defending the conservative free-trade budget against the government, whose two leading ministers have practically abandoned the free-trade policy. The irony of the situation is brought home to the government's most loyal supporters, who are ter, two months; First Lieut. Thomas A. beginning to reproach the ministers with bad management and to call loudly for a revelation of Colonial Secretary Chamberlain's plans. The Conservative Standard complains that the colonial secretary's letter in reply to a working man, which was evidently planned to coincide with the reassembling of the House of Commons, lacks his usual lucidity of style, and fails to en-

> difficult point
> It is quite certain that the position looks less hopeful for Mr. Chamberlain's plans since Parliament adjourned. While several influential Conservatives have spoken in oppositon to his scheme, not a single minister has ventured to praise or even express a modified approval of it. In some quarters Mr. Chamberlain is credited with preparing a dramatic surprise in the shape of telegrams from the premiers of all the colonies approving the principle of his policy.

lighten or assist the country in deciding a

In his letter in reply to a working man who drew his attention to the denunciation of his proposals by the trades union leader, Mr. Chamberlain says he attaches no importance to the criticisms because the trade union leaders are almost all strong radical partisans. He is confident that in this matter the working men will think for themselves and not be dictated to by the trades union leaders. Mr. Chamberlain proceeds to say it will be impossible to secure preferential treatment from the colonies without Great Britain placing some duty on wheat as well as on other articles of food, because these are the chief articles of colonial produce.

"Whether this will raise the cost of living is a matter of opinion," says Mr. Chamberlain. "There is no doubt in many cases duty of this kind will be paid by the exporter, and it really depends upon the extent of competition among the exporting countries, For instance, I think it s established that the duty of one shilling recently imposed on imported wheat was met by a reduction in the prices and freight rates by states, and, therefore, the tax did not fall on the consumers here. But, even if the price of food is raised, the rate of wages will certainly rise in greater proportion. This has been the base both in the United States and Germany. In America the available balance left to the worker after he has paid for necessaries is my larger than here. These are facts which we must bring to the notice of the work-

ing men generally. "There is another side of the question which requires discussion. At present we enter into negotiations with foreign countries empty-handed. If we were able to bargain on equal terms I believe the duties now imposed on our products would be generally reduced. There would be competition among foreign nations for our markets, which would bring us nearer to real free

trade than we have ever been. Repeating his conviction that a revision of duties would enable a large old-age pension scheme to be carried out, Mr. Chamberlain declares that the returns show that a rapid increase in the imports of colonial produce occurred in the past, even without preference, while British exports of fin-ished articles abroad were gradually giving place to exports of raw materials, which were returned with the advantage to the foreigner of increased employment of labor and of trade profits on the business thus se-

In conclusion, referring to the predictions that his proposals would ruin the country, Mr. Chamberlain asks: "How are we to account for the fact that the increase exports, wages and general prosperity during the last twenty years in the United States and Germany have been greater than in Great Britain, which is the only civilized country in the world to enjoy the blessings of unrestricted free imports?"

A Few of Us Not "Mad."

Americans are said to be "diamond mad." during May. Still there are a whole lot of

A ROMANCE OF THE CAPITAL

Despotism and

THE PLACE-Washington, D. C. THE TIME-The Present. THE THEME-Love and Politics.

THE PEOPLE OF THE PLOT

Senator Bicknell, from a Middle Western State. Julian Crane (known as "The Wondrous Boy"), Congressman from the same State.

Senator Standiford, of a New England State. Geoffrey Thorndyke, Congressman from the same State. Senator Mulligan, from Chicago (very much so). The Hon. Mark Antony Hudgins, of Texas. Constance Maitland, a charming Washington woman.

Annette, Crane's young wife. Letty. Senator Standiford's daughter. The President, the Secretary of

Governor Sanders, of the same State.

For various reasons this book is published anonymously.

State, and other high officers.

\$1.50

McClure, Phillips & Company, New York